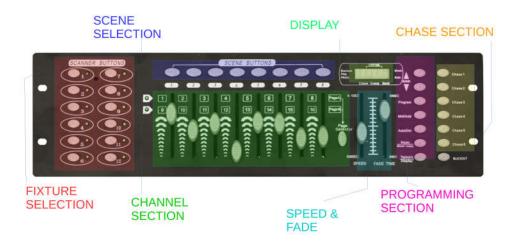
# FRACTAL F1 QUICKSTART GUIDE



# ACTIVATING PROGRAMMING MODE



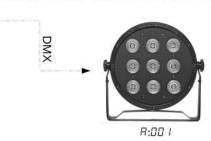
Hold down the PROGRAM button for 2s.
The PROG light is active

2

## **FIXTURE SELECTION**



2. Select desired fixture, for example [1] LED PAR 9\*10 W with dmx address set to 001



# **QUICK TIP**

The F1 controller has got fixture selection buttons for 12 fixtures, each maximum up to 16 channels.

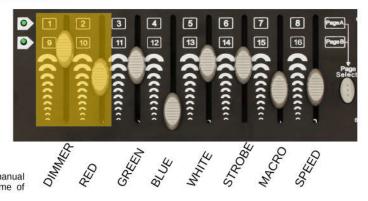




#### SETTING DMX LEVELS



3. Set dmx channels levels according to your desire, for example channels 1+2 at 100%



SAVE SCENE



4a. Press button MIDI/ADD to enter scene recording mode

6

## SAVE SCENE continued



4b. Select BANK to which the scene will be recorded

## SAVE SCENE continued

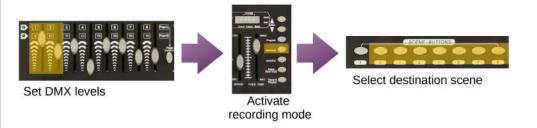
5. Select destination scene number (1-8) SCENE [1] on which current dmx levels should be saved



5

# Continue until desired effects are achieved

6. Repeat steps 3>4>5 for other scenes



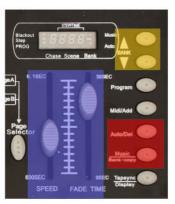
LEAVING PROGRAMMING MODE



7. Hold down the PROGRAM button to leave programming mode

10

# PLAYBACK OF PROGRAMMED SCENES



- 8. Select recorded in previous steps BANK and desired playback mode AUTO or MUSIC
- 9.Faders SPEED and FADE TIME adjust the program speed and fade

# **QUICK TIP**



You can synchronise playback speed by tapping the TAPSYNC button to the beat

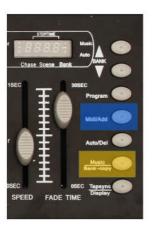
11 12

#### **CHASE CREATION**



- 10. Enter programming mode, next select desired CHASE CHASE
- 11. Select BANK and SCENE you want to add into chase. Push MIDI/ADD to copy selected scene into current CHASE.

## **CHASE CREATION continued**



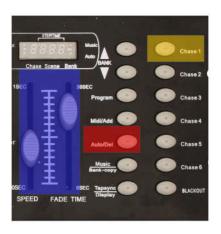
11b. To copy entire BANK into CHASE, select desired BANK, press MUSIC/BANK-COPY and MIDI/ADD

12.Repeat step(s) (11) until desired scenes are copied into chase. Leave programming mode

13

14

## CHASE PLAYBACK



- 13. Select mode AUTO
- 14. Select programmed CHASE
- 15. Faders SPEED and FADE TIME adjust the playback speed and fade time